



A 2025 BC Culture Days Ambassador, **Anna Bigland-Pritchard (she/they) bridges genres and connects community through creative, emotive, and curious music-making.** Whether devising new experimental works, queering baroque vocal repertoire, creating environmentally-oriented opera film, performing art song, contemporary opera, or as a singer-songwriter and vocal looping artist, **Anna seeks to build connection and resilience through the sneaky power of creativity.**

OPERA, MUSICAL THEATRE, AND MUSIC DIRECTING

2026	Hummingbird	<i>hum</i> tour (elec. micro-opera)	Self-produced, comp: Jami Reimer
2025	Soprano soloist	Kerry Graham Bassoon Recital	Kerry Graham (Salt Spring Baroque)
2025	Jennifer (lead)	<i>i am beauty</i>	Rick Waines & MJ Coomber
2025	Chorus	Forrestorium	Paul Walde
2024&25	Lizzy	<i>Bach's Coffee Cantata</i>	Gay4Nature Collective
2023	Anna	<i>Green (Award-winning opera-film)</i>	Self/Gay4Nature Collective
2023	Chorus	<i>The Birds (Braunfels)</i>	Pacific Opera Victoria
2022	Jenna	<i>Waitress</i>	Victoria Conservatory of Music
2021	Zdenka (Excerpt)	<i>Arabella</i>	Victoria Conservatory of Music
2021	Dorabella (Excerpt)	<i>Così fan Tutte</i>	Victoria Conservatory of Music
2020	Music Director	<i>Romeo and Juliet (play)</i>	Pocket Frock Productions
2019	Director & performer	<i>Bachstreet Christmas Spectacular</i>	BachStreet Winnipeg
2019	Soprano	<i>Masque in Timon of Athens</i>	University of Manitoba
2019	Hermione	<i>A Very Potter Musical (excerpts)</i>	University of Manitoba
2015	Anne Page	<i>Merry Wives of Windsor</i>	Canadian Mennonite University
2015	Alice Page (Excerpt)	<i>Merry Wives of Windsor</i>	Opera Nuova 10-day
2014	Susanna (Excerpts)	<i>Le nozze di Figaro</i>	Canadian Mennonite University
2013	Rosalinda	<i>Die Fledermaus</i>	Canadian Mennonite University

CONCERT HIGHLIGHTS (BOTH CLASSICAL AND INDIE-FOLK/EXPERIMENTAL)

2025	Soprano Soloist	<i>Kerry Graham Bassoon Recital</i>	Salt Spring Baroque
2025	Soprano Soloist	<i>Songs for the Gorge</i>	Gorge Waterway Action/Gay4Nature
2025	Singer-songwriter	<i>Queering Climate Action</i>	Gorge Waterway Action Society
2025	Looping artist	<i>Musical Walkalong</i>	Galiano Nature Conservancy
2025-2026	Looping artist	<i>Rest&Resonate</i>	Self produced monthly relaxed show
2024&25	Vocal Improv Artist	<i>PEEK Show 17&18</i>	Impulse Theatre
2024	Singer-songwriter	<i>HIVE Mainstage</i>	HIVE Music Festival
2024	Singer-songwriter	<i>Lights of Wonder</i>	City of Victoria
2024	Solo Artist	<i>Songs of the Salt Marsh</i>	Gorge Waterway Nature House
2024	Soprano	<i>The Big IDEA</i>	Victoria Conservatory of Music
2024	Solo Artist	<i>Winter-themed recital</i>	Victoria Winter Arts Festival
2022	Soprano Soloist	<i>Coloratura recital tour</i>	Pacific Opera Victoria
2021	Eve	<i>Haydn The Creation</i>	Victoria Philharmonic Choir
2019	Soprano Soloist	<i>Haydn Mass in time of War</i>	Bethel Mennonite Church
2015	Soprano Soloist	<i>Corlis Missa Pax</i>	Canadian Mennonite University
2014	Susanna (Excerpts)	<i>Le nozze di Figaro</i>	Mennonite Chamber Orchestra

ANNA BIGLAND-PRITCHARD

TEACHERS

Nancy Argenta
Ingrid Attrot
Mel Braun

COACHES

Laura Loewen
Kimberly-Ann Bartczak
Robert Holliston

DIRECTORS

Alison Green
Dawn Saddoway
David Klassen

MASTERCLASSES

Tracy Dahl
Donna Fletcher
Monica Huisman

RECENT COMPETITIONS AND AWARDS

- Canada Council Concept-Realization (2025)
- City of Victoria Music Strategy Grant (2024)
- Song Competitions & Scholarships @ VCM (2024)
- City of Victoria Arts Strategy Grant (2023)
- Canada Council Professional Development (2022)
- Canada Council Concept-Realization (2022)
- Lucky Penny Opera 48hr competition (1st) (2021)
- Marilyn Wuis Scholarship (2022)
- Verna Mae Janzen Competition (1st) (2015)

EDUCATION

Diploma in Expressive Arts Therapy (June 2026)

Winnipeg Holistic Expressive Arts Therapy Institute

Program has an emphasis on femme, indigenous-led, and ecologically-minded pedagogy and ways of knowing.

Digital Marketing Bootcamp (2024)

Jelly Academy, Vancouver BC

Private Voice Lessons (2020-2024)

With Nancy Argenta at the Victoria Conservatory of Music

Intensive private vocal study covering vocal technique and opera, oratorio and art song repertoire.

Post-bacc Vocal Performance (2019)

University of Manitoba

In addition to performance, earned Orff Level 1 to further develop group music leadership skills.

Bachelor of Music (2015)

Canadian Mennonite University

Led Arts and Entertainment Committee (3 yrs), creating joyful, well-attended community arts events (Ex: folk festival, film festival, art-therapy group) A core value of CMU is Community.

OTHER INDUSTRY EXPERIENCE

- Marketing Manager at the Vancouver Bach Family of Choirs 2022-Present
- Assistant to the Registrar at the Victoria Conservatory of Music 2020-2022
- Member of WCMA-nominated indie band, *Seanster and the Monsters* 2016-2020
- Artist-Educator at The American School in Switzerland (Lugano, Switzerland), 2019
- Site Coordinator at Sistema Winnipeg 2015-2016

CONTACT INFORMATION

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