

Anna Bigland-Pritchard

Soprano

www.annabiglandpritchard.com

IG: @abp.creative



PROFILE

Igniting her vocal artistry, songwriting, and community leadership with a contagious and inspiring passion for social justice, climate justice and art-making for all, Anna Bigland-Pritchard is a creative interdisciplinary artist. Deeply resourced by studies in expressive arts therapy, in addition to her classical vocal training, Anna shares her vulnerable and joyful singing with great generosity. Anna Bigland-Pritchard seeks to influence and interrupt culture with the sneaky power of creativity.

OPERA, MUSICAL THEATRE, and DIRECTING

2021	Zdenka (Excerpt)	<i>Arabella</i>	Victoria Conservatory of Music
2021	Dorabella (Excerpt)	<i>Così fan Tutte</i>	Victoria Conservatory of Music
2020	Music Director	<i>Romeo and Juliet (play)</i>	Pocket Frock Productions
2019	Director & performer	<i>Bachstreet Christmas Spectacular</i>	BachStreet Winnipeg
2019	Soprano	<i>Masque in Timon of Athens</i>	University of Manitoba
2019	Hermione	<i>A Very Potter Musical (excerpts)</i>	University of Manitoba
2015	Anne Page	<i>Merry Wives of Windsor</i>	Canadian Mennonite University
2015	Alice Page (Excerpt)	<i>Merry Wives of Windsor</i>	Opera Nuova 10-day
2014	Susanna (Excerpts)	<i>Le nozze di Figaro</i>	Canadian Mennonite University
2013	Rosalinda	<i>Die Fledermaus</i>	Canadian Mennonite University
2012	Princess Ida (Excerpts)	<i>Princess Ida</i>	Canadian Mennonite University
2010	Chava	<i>Fiddler on the Roof</i>	Caronport High School

CONCERT

2021	Eve	<i>Haydn The Creation</i>	Victoria Philharmonic Choir
2019	Soprano Soloist	<i>Haydn Mass in time of War</i>	Bethel Mennonite Church
2015	Soprano Soloist	<i>Corlis Missa Pax</i>	Canadian Mennonite University
2014	Susanna (Excerpts)	<i>Le nozze di Figaro</i>	Mennonite Chamber Orchestra
2014	Soprano Soloist	and 2nd soprano section lead	Renaissance Voices

EDUCATION

2023	Diploma in Expressive Arts Therapy	WHEAT Institute
2021	Opera Studio	Victoria Conservatory of Music
2019	Post-Bacc Diploma in Performance	University of Manitoba
2015	Opera NUOVA 10 Day Programme	Opera NUOVA
2015	B.M. Performance & Music Ministry	Canadian Mennonite University

COMPETITIONS AND AWARDS

- VCM English Art Song Competition (2nd Place)
- Verna Mae Janzen Music Competition (1st Place)
- Opera Idol (*Flipside Opera*, contestant)
- VCM Scholarships 2020-21

TEACHERS

Nancy Argenta
Ingrid Attrot
Mel Braun
Rose van der Hooff
Michael Harris

COACHES

Laura Loewen
Kimberly-Ann Bartczak
Lisa Rumpel
Renate Rossol
Verna Wiebe

DIRECTORS

Alison Green
Dawn Sadoway
David Klassen
Tatiana Carnivale
Liz Whitbread

MASTERCLASSES

Tracy Dahl
Donna Fletcher
Monica Huisman
Ben Butterfield
Anne Grimm

SKILLS

Digital Marketing, Communications, Administration, directing, basic ballet, modern, jazz, tap, hip hop and social dance, Expressive Arts Therapy education, event planning, directing, community-building and peace-building training, Singer-songwriter, extensive experience teaching and entertaining children (member of children's entertainment band *Seanster and the Monsters* for 4 years)